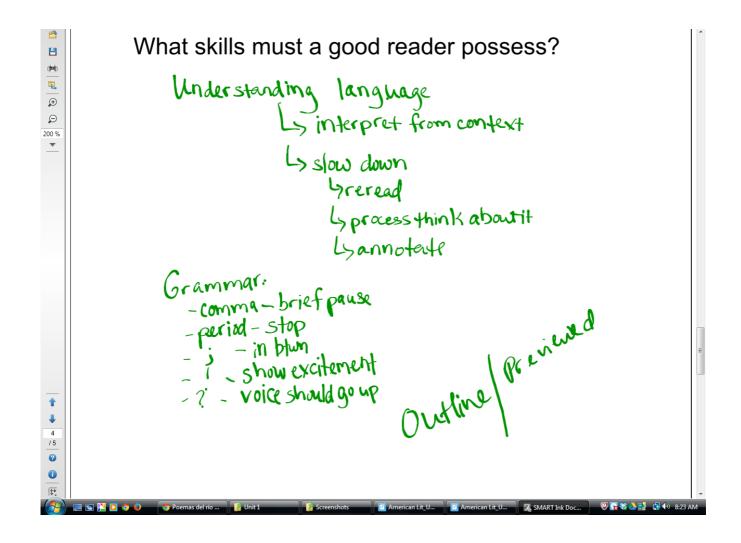


Who am I?

- *I am often made fun of in modern day movies and literature.
- *In the 1920s and 1930s, I was made a whipping boy for all the weaknesses in American society and was often equated with the worst parts of Victorianism.
- *H.L. Mencken defined me as "the haunting fear that someone somewhere might be happy."
- *In actuality, I am a realist. I planned for the worst and expected no better.
- *I believed that it was my job to be a "city on the hill," an example for the world to follow.
- *Every minute of my existence was charged with meaning. (I saw God in every situation.)
- *I used the Bible to educate my children in their English studies.
- *I did, at times, have some pretty strange laws: a man may not kiss his wife in public.
- *I prefer the plain style of writing to the ornate style.
- *I helped found America and traces of my beliefs are still seen in its government.
- *Who am I with the letter "P"?

Answer: Puritans



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ANERA OF CHANGE
                           Introduction: Two Paritan thenea
1. The role of the nation
a The role of the Christian
                         European to Monorican Societ

Attaggly importants

Darnestown

Darnestown

Definishment

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                            a The motivation of the immigrants a Religion Economistry
                                                               (1) To escape persecution
                                                           (1) To realize ideals
                                              b. Secular viasons for immagration
(1) For adventure
(2) For national pride
(3) For eff improvement
                       B. The Transitional Colonists
                                    The Americans
   II. Paritanism to Deism: The Peligious Change
                   Peligious Change

A. The Essence of Printanism

1. The origin and growth of

Printanism

a. Elipabeth I's reign

b. Phithoghor of English

Church from non

Scription chorenth

2. The influence of John Calvin

b. Five Points of Calvinism

3. The creation of a theocracy

2. I Constitute of a theocracy
              3 The Creation of a Hearracy
B The Causes of Purinarism's Dution
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3 The Halfary Covenant
C. The revivals of the eighteenth
Century (1908)
1. The Great awakening
2 The Greans Abreat
Chrakening
D. The rise of desson
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1 Beliefs
a Warmfervention of Godin
b Unflowed man
c Roward/Punishment in Atual
A Elevation of man by dur.
                            2. Influence in documents
III. Colonies to Nation: The
                                Political Change
                           A. Political Foundations
                  1. The limited rights of immige 2. The first got by compact B. Colonial University 1. Political workspring free cate
                            2. Change in economicissus
             CAmerican Independence
Sovereign individuals states
                           ¿ Constitution (1789)
 IV. Imitation to Maturity:
                  The Literary Change
A. Literary Form
/ Imitative
2. Name
           B. Subject Marter
                           2. Religious
3. Political
           c. World View
                         | Spiritual Interpretation
                     2 Scientific Observation
     D. Literary Purpose
1. Religious Instruction
2 Scarley Instruction
      E Style

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a Charty

b Simplified of Wild Choice & Organization

c. Scarcety of cluborate explusions

d. Normacheses
                   2. Grifiasmof Style
a. Religious Subject Marks
b. Didactic Parpose
C. Plain Hyle
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